St. Andrews Scots Sr. Sec. School

9th Avenue, I.P. Extension, Patparganj, Delhi – 110092 Session: 2024 - 2025- NOTES

Class - VI Subject - English Topic - Art with a Purpose

B.RTC-

- 1.
- a) The project was about researching different types of elephants and major organizations involved in combating elephant poaching in Kenya.
- b) In this project, the author researched different types of elephants and learned about organizations working to combat elephant poaching in Kenya.
- c) The author was inclined towards helping elephants because they were deeply moved by a video showing the brutal poaching of elephants and rhinos, which sparked a desire to make a positive change.
- 2.
- a) The author made baby and mother elephant drawings and handcrafted elephant-shaped frames.
- b) The author sold these cards and frames to classmates, neighbors, family, and friends.
- c) The image of a baby and mother elephant likely appealed to people's emotions because it portrays a strong bond between the two, evoking feelings of love, care, and the need to protect vulnerable animals, like endangered elephants.

C.Answer these questions briefly-

- 1 The author hoped to find one of the 'big five' animals in the Savannah, specifically African elephants, but instead found a crash of eight large black rhinos.
- 2. The main reason for the decrease in the rhino population in Kenya is poaching for their horns.
- 3. The author used her art by drawing portraits of rhinos and elephants and selling them as greeting cards and handcrafted frames to raise awareness and funds for conservation efforts. She was successful as she raised money and donated it to organizations like FoNNaP and the David Sheldrick Wildlife Trust.

- 4. The author's perspective on the ivory trade in Kenya changed after attending a debate on whether Kenya should burn or sell ivory. This debate made her realize the value of ivory as a commodity and the importance of protecting elephants from poaching.
- 5. The David Sheldrick Wildlife Trust helps animals by rescuing and rehabilitating orphaned elephants and other wildlife. The author associated herself with the organization by donating money raised from her art projects and adopting a baby elephant named Siriomon from the orphanage.